

WEISSCAM IS HERE



HOT
PROMOTION

40% OFF

UNTIL END OF SEP

Outstanding features for Weisscam

High Speed in High Quality

Pure black

No more waiting

Full HD 1080 p 2,000 fps
HD 720p 4,000 fps

ให้คุณได้ Pure Black
โดยไม่มี Noise มารบกวน

คุณภาพระดับ
Full HD ทันทีที่ถ่ายเสร็จ
ไม่ต้องรอ Render



HIGH SPEED



PURE BLACK



NO MORE WAITING



WEISSCAM HS-2 MK2 HI SPEED CAMERA



Technical Data

Frame rates:	Sensor: CMOS Super 35 sized
HD 720p: 4000fps	Sensitivity: 600 ASA
HD 1080p: 2000fps	Onboard Memory: 32 GB
2K RAW: 1400fps	Recording: 12bit RAW uncompressed
	10bit HD 4:4:4
	10bit HD 4:2:2

The WEISSCAM HS-2 is the newest, uncompressed digital high speed camera for frame rates up to 4.000fps. It is developed as a standalone camera aiming especially the needs of cinematographers. Coming with an easy workflow, two Streams (RAW + HD) via HD SDI, two formats (4:3 + 16:9) and cinema-style images, it is designed to offer you the freedom of shooting either in HD or RAW mode

The Weisscam's HS-2 built-in 32 GB of memory and the optional 2 TB Digital Mag DM-2 offer highly flexible workflow options. The simultaneous output of two streams via HD SDI allows for shooting in either HD or RAW or both at the same time.

By using the Interchangeable Mount System (IMS) from P+S Technik you can attach nearly every lenses on the camera (PL Mount, Nikon F-Mount, Panavision Mount, etc.) and also change the Mount within a few seconds

With two image formats (4:3 + 16:9) and cinema-style images the Weisscam footage can be seamlessly intercut with a wide range of footage of various origin.

An intelligent power management system effectively prevents loss of footage and allows for a battery change on the fly. The boot-up time of less than 7 seconds gets the camera ready to shoot almost immediately.



WEISSCAM HS-2 MK2 HI SPEED CAMERA



HIGHLIGHTS HS-2 MK II CAMERA SYSTEM STAND ALONE VERSION

- Image Quality:** Dark Reference adjustment and extremely wide dynamic range
- Color Algorithm:** Extremely smooth and crisp image rendering
- Record Modes:** Ring Buffer, Sequence, Direct Recording and a variety of Trigger modes
- Segment capability:** Define and save different operation modes (e.g. fps, recording speed, shutter speed)
- Two HD-SDI signals:** Parallel recording of 12 bit RAW and 10 bit HD recording via RAW in HD-SDI
- Extended memory:** 36GB internal recording
- Free Format:** Choose any image format you want and save time for scaling in post
- Free shutter:** Choose any shutter speed you need to control motion blur
- Free fps:** Choose any frame rate from 1 fps to 4.000 fps*
- Image Control:** Control gamma and RGB Curves separately
- Live picture:** Control your framing during recording on high resolution VGA Monitor
- Instant Playback:** View your shot in realtime and high resolution playback right after rendering
- Film Simulating:** Save costs on film/developing in simulating film high speed to see what you'll get in advance
- Remote control:** Wireless remote control capability

